

Artistic Section

Open to all Members. **Exhibitors should note changes to Paintings and Drawings Schedules (next page).**

A standard schedule applies. The long established London Show uses the full schedule. Artistic Sections at other Shows **DO NOT** use those Classes marked 'London only'. In 2008, Summer South will have a **Photographic Section, Section B only**. Members may stage their own exhibits at the same time as plant staging, or send them by post. Unless otherwise specified, the Show Secretary should be notified of entries two weeks before the Show. Entries after this date may be accepted at the discretion of the Show Secretary, and subject to space constraints. Postal entries must be sent at least one week before the Show and **sufficient postage for the return of the exhibit should be included.**

OPEN SECTION

(1) PHOTOGRAPHS (Not at Summer South)

CLASS

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| <p>200 6 colour photographs of 2 alpine plants, distinct, taken in the wild illustrating: (a) the plant in its habitat; (b) portrait of the plant; (c) the flower. (London only)</p> <p>201 3 colour photographs of an alpine plant, as Class 200</p> <p>202 6 colour photographs of alpine plants, distinct, showing the characteristic habit of the plant growing in the wild. (London only)</p> <p>203 3 colour photographs – as Class 202</p> <p>204 1 colour photograph – as Class 202</p> <p>205 6 colour photographs of alpine plants, distinct, showing the the characteristic habit of the plant in cultivation.</p> <p>206 3 colour photographs – as Class 205</p> <p>207 1 colour photograph – as Class 205</p> | <p>208 3 close-up photographs of alpine plants, in the wild or in cultivation, in colour or monochrome. (London only)</p> <p>209 3 monochrome photographs of alpine plants, distinct, in the wild or in cultivation</p> <p>210 1 monochrome photograph as Class 209</p> <p>211 3 photographs of alpine plants, distinct – colour or monochrome. UNMOUNTED. (London only, overseas members only)</p> <p>212 3 digitally enhanced photographs of alpine plants showing enhancement of single original images. Note 5</p> <p>213 3 computer manipulated images of alpine plant(s) combining elements from multiple photographs. Note 5</p> |
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SECTION B

Open to **Amateur** AGS Members who have not qualified for the Silver Merit Medal (Art) prior to January 1, 2008.

(2) PHOTOGRAPHS

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| <p>230 3 colour photographs of alpine plants, distinct, showing the characteristic habit of the plant growing in the wild</p> <p>231 1 colour photograph – as Class 230</p> <p>232 3 colour photographs of alpine plants, distinct, showing the characteristic habit of the plant in cultivation</p> <p>233 1 colour photograph – as Class 232</p> | <p>234 1 monochrome photograph of an alpine plant in the wild or in cultivation</p> <p>235 1 colour photograph of an alpine landscape or habitat</p> <p>236 1 colour photograph of a plant on the show bench</p> <p>237 1 computer manipulated image of alpine plant(s) – as Class 212 or 213. Note 5</p> |
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1. Images printed digitally using a computer, with MINOR adjustments to improve print quality, are allowed in ALL classes. Photographs will be judged on both technical and artistic qualities including focus, exposure, clarity of plant detail, accuracy of colour, and composition.
2. Photographs must have been taken by the exhibitor; processing may be done professionally
3. Photographs must be mounted and must measure at least 15cm × 10cm excluding mount, and at most 40cm × 30cm including mount. No glass or framing allowed.
4. The name and address of the exhibitor should appear on the reverse side, the name of the plant and the place where the picture was taken should appear on the front
5. Computer manipulated images exhibiting MAJOR adjustments should be exhibited in classes 212/213/237. Class 212 is intended for e.g. removal of undesired elements, addition / cloning of flowers, adjustment of backgrounds, and the use of digital filters and effects; class 213 is intended for images combining elements from multiple photographs. Photographs will be judged for artistic effect, including the quality, but not the difficulty, of any manipulation performed. All manipulation carried out should be clearly stated.

Artistic Section

OPEN SECTION

(1) PAINTINGS, DRAWINGS AND NEEDLEWORK (Not at Summer South)

CLASS

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| <p>214 3 pictures in colour of alpine plants, distinct, growing in their natural habitat. Characteristic habit, with associated plants, if any, to be shown.</p> <p>215 1 picture in colour of an alpine plant – as Class 214</p> <p>216 6 portraits of alpine plants, in color, distinct, showing characteristic habit, in the wild or in cultivation</p> <p>217 3 portraits of alpine plants, as Class 216</p> <p>218 1 portrait of an alpine plant, as Class 216</p> <p>219 6 botanically accurate studies of alpine plants, in colour. All morphological structures to be shown, i.e. flower, stem, leaf, root or bulb, fruit, etc. (London only)</p> <p>220 3 botanically accurate studies of alpine plants – as Class 219</p> <p>221 1 botanically accurate study of an alpine plant – as Class 219</p> | <p>222 3 monochrome drawings of alpine plants, distinct (e.g. pen, scraperboard, pencil)</p> <p>223 1 monochrome drawing of an alpine plant (e.g. pen, scraperboard, pencil)</p> <p>224 3 designs inspired by alpine plants, supported by brief notes on the purposes for which they are intended</p> <p>225 1 design inspired by alpine plants – as Class 224</p> <p>226 3 pieces of needlework inspired by alpine plants, distinct</p> <p>227 1 piece of needlework inspired by alpine plants</p> <p>228 3 pieces of needlework inspired by alpine plants, distinct, excluding cross or half cross stitched items</p> <p>229 1 piece of needlework as Class 228</p> |
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SECTION B

Open to **Amateur** AGS Members who have not qualified for the Silver Merit Medal (Art) prior to January 1, 2008.

(2) PAINTINGS, DRAWINGS AND NEEDLEWORK (Not at Summer South)

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| <p>240 3 pictures in colour of alpine plants, as Class 241 or Class 242 or Class 243.</p> <p>241 1 picture in colour of alpine plant, growing in its natural habitat. Characteristic habit, with associated plants, if any, to be shown.</p> <p>242 1 portrait of an alpine plant, in color, showing characteristic habit, in the wild or in cultivation</p> <p>243 1 botanically accurate study of an alpine plant, in colour. All morphological structures to be</p> | <p>shown, i.e. flower, stem, leaf, root or bulb, fruit, etc.</p> <p>244 3 monochrome drawings of alpine plants, distinct (e.g. pen, scraperboard, pencil)</p> <p>245 1 monochrome drawing of an alpine plant (e.g. pen, scraperboard, pencil)</p> <p>246 1 design inspired by alpine plants, supported by notes on the purpose for which it is intended</p> <p>247 1 piece of needlework inspired by alpine plants</p> |
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1. All paintings and drawings must be original – not photocopies.
2. Paintings and drawings will be judged on strict adherence to the schedule and thereafter by artistic quality.
3. Paintings, drawings and needlework pictures must not exceed 42 cm × 29 cm or, if mounted 50 cm × 35 cm. No glass or framing please. **Double mounts cannot be accepted at the London Show.**
4. The name and address of the exhibitor should appear on the reverse of each entry, and the name of the plant(s) on the front.
5. **Florence Baker Award:** This is awarded for the Best Botanical Illustration in any Society publication or exhibited at an AGS Competitive Show during the previous year..Judges will select the best illustration at each show and Artists will be invited to submit their work to the AGS Centre by 31 July.

Exhibits in the Artistic Section that have won a first prize at AGS shows in previous years are not eligible. Prize winning material may be used for subsequent shows in the current year's Shows Handbook.

Exhibits which cannot be collected at the end of the show will be returned to the sender as soon as possible. The Society may reproduce in the Alpine Gardener any photograph or art work, subject to clearance of any existing copyright.

The Society cannot be responsible for breakage, damage or loss.

An Alpine Plant is defined in Rule 14, page 11; details of Merit Medals, page 5; points system, page 10.