

## Artistic Section

A standard schedule applies. The full schedule will be used at the London and Malvern shows only. Artistic Sections at other Shows **DO NOT** use those Classes marked '**London & Malvern only**'. Summer South will have the Intermediate Section Photography only; classes 238 and 239 only appear there. **Dublin and Ulster will not include class 216.**

Members may stage their own exhibits at the same time as plant staging, or send them by post. Unless otherwise specified, the Show Secretary should be notified of entries two weeks before the Show. Entries after this date may be accepted at the discretion of the Show Secretary, and subject to space constraints. Postal entries must be sent at least one week before the Show and **sufficient postage for the return of the exhibit should be included.**

**See the additional notes at the top of page 19.**

<b>PHOTOGRAPHS</b>	
<b>OPEN SECTION</b>	Open to all Members. <b>(Not at Summer South)</b>
<b>CLASS</b>	
200 6 colour photographs of 2 alpine plants, distinct; taken in the wild illustrating: (a) the plant in its habitat; (b) portrait of the plant; (c) the flower. <b>(London &amp; Malvern only)</b>	207 3 colour photographs of alpine plants, distinct; in pots or containers, showing the characteristic habit of the plant in cultivation
201 3 colour photographs of an alpine plant, as Class 200	208 1 colour photograph – as Class 207
202 6 colour photographs of alpine plants, distinct; showing the characteristic habit of the plant growing in the wild. <b>(London &amp; Malvern only)</b>	209 3 close-up photographs of alpine plants, in the wild or in cultivation, in colour or monochrome. <b>(London, Malvern &amp; South-West only)</b>
203 3 colour photographs – as Class 202	210 3 monochrome photographs of alpine plants, distinct; in the wild or in cultivation
204 1 colour photograph – as Class 202	211 1 monochrome photograph as Class 210
205 3 colour photographs of alpine plants, distinct; in a garden setting, showing the characteristic habit of the plant in cultivation	212 3 digitally enhanced images of alpine plants showing enhancement of single original photographs. Note 5
206 1 colour photograph – as Class 205	213 3 computer manipulated images of alpine plant(s) combining elements from multiple photographs. Note 5
<b>INTERMEDIATE (B)</b>	Open to <b>Amateur</b> AGS Members who have not qualified for the Gold Merit Medal (Art) and who have not won 5 Silver Bars (Art)
230 3 colour photographs of alpine plants, distinct; showing the characteristic habit of the plant growing in the wild	235 1 colour photograph of an alpine landscape or habitat
231 1 colour photograph – as Class 230	236 1 colour photograph of a plant on the show bench
232 3 colour photographs of alpine plants in cultivation, distinct; showing the characteristic habit of the plants	237 1 computer manipulated image of alpine plant(s) using one or more original photographs. Note 5
233 1 colour photograph – as Class 232	238 3 colour photographs of an alpine plant, as Class 200 <b>(Summer South only)</b>
234 1 monochrome photograph of an alpine plant in the wild or in cultivation	239 1 close-up photograph of an alpine plant as Class 209 <b>(Summer South only)</b>
<ol style="list-style-type: none"> <li>1. Images printed digitally using a computer, with MINOR adjustments to improve print quality, are allowed in ALL classes. Digital conversion to monochrome is allowed. Photographs will be judged on both technical and artistic qualities including focus and depth of field, exposure, accuracy of colour, and composition.</li> <li>2. Photographs must have been taken by the exhibitor; processing and printing may be done professionally.</li> <li>3. Photographs must be mounted and must measure at least 15cm x 10cm excluding mount, and at most 40cm x 30cm including mount. No glass or framing please.</li> <li>4. The name and address of the exhibitor should appear on the reverse side, the name of the plant and the place where the picture was taken should appear on the front.</li> <li>5. Computer manipulated images exhibiting MAJOR adjustments should be exhibited in classes 212/213/237. Class 212 is intended for e.g. removal of undesired elements, addition/cloning of flowers, adjustment of backgrounds, and the use of digital filters/effects; class 213 is intended for images combining elements from multiple photographs. Class 237 is intended for images as 212 or 213. Photographs will be judged for artistic effect, including the quality, but not the difficulty, of any manipulation performed. All manipulation carried out should be stated clearly.</li> </ol>	

# Artistic Section

Images may only be entered once in the Artistic Section at any given AGS Show (i.e. images which have been exhibited at that Show in previous years are not eligible).

Items which cannot be collected at the end of the show will be returned to the sender as soon as possible. Members desiring assistance transporting entries between shows should contact Jon Evans (jon.evans@agsgroups.org, Tel: 01252 724416).

The Society cannot be responsible for breakage, damage or loss.

The Society may reproduce in the Alpine Gardener any photograph or art work, subject to clearance of any existing copyright.

An Alpine Plant is defined in Rule 14, page 11; details of Merit Medals, page 5; points system, page 10.

## PAINTINGS, DRAWINGS AND NEEDLEWORK (Not at Summer South)

### OPEN SECTION

#### CLASS

<p>214 3 pictures in colour of alpine plants, distinct; growing in their natural habitat. Characteristic habit, with associated plants, if any, to be shown.</p> <p>215 1 picture in colour of an alpine plant – as Class 214</p> <p>216 6 portraits of alpine plants, in colour, distinct; showing characteristic habit, in the wild or in cultivation. <b>(Not Dublin, Not Ulster)</b></p> <p>217 3 portraits of alpine plants, as Class 216</p> <p>218 1 portrait of an alpine plant, as Class 216</p> <p>219 6 botanically accurate studies of alpine plants, in colour. All morphological structures relevant to identification to be shown, i.e. flower, stem, leaf, root or bulb, fruit, etc. <b>Botanical notes allowed. (London &amp; Malvern only)</b></p> <p>220 3 botanically accurate studies of alpine plants – as Class 219</p>	<p>221 1 botanically accurate study of an alpine plant – as Class 219</p> <p>222 3 monochrome drawings of alpine plants, distinct (e.g. pen, scraperboard, pencil)</p> <p>223 1 monochrome drawing of an alpine plant (e.g. pen, scraperboard, pencil)</p> <p>224 3 designs inspired by alpine plants, supported by brief notes on the purposes for which they are intended</p> <p>225 1 design inspired by alpine plants – as Class 224</p> <p>226 3 pieces of needlework inspired by alpine plants, distinct</p> <p>227 1 piece of needlework inspired by alpine plants</p> <p>228 3 pieces of needlework inspired by alpine plants, distinct; excluding cross or half cross stitched items</p> <p>229 1 piece of needlework as Class 228</p>
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### INTERMEDIATE (B)

Open to **Amateur** AGS Members who have not qualified for the Gold Merit Medal (Art) and who have not won 5 Silver Bars (Art)

<p>240 3 pictures in colour of alpine plants, as Class 241 or Class 242 or Class 243</p> <p>241 1 picture in colour of an alpine plant, growing in its natural habitat. Characteristic habit, with associated plants, if any, to be shown</p> <p>242 1 portrait of an alpine plant, in colour, showing characteristic habit, in the wild or in cultivation</p> <p>243 1 botanically accurate study of an alpine plant, in colour. All morphological structures to be shown, i.e. flower, stem, leaf, root or bulb, fruit, etc.</p>	<p>244 3 monochrome drawings of alpine plants, distinct (e.g. pen, scraperboard, pencil)</p> <p>245 1 monochrome drawing of an alpine plant (e.g. pen, scraperboard, pencil)</p> <p>246 1 design inspired by alpine plants, supported by notes on the purpose for which it is intended</p> <p>247 1 piece of needlework inspired by alpine plants</p>
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- All paintings and drawings must be original – not photocopies.
- Paintings and drawings will be judged on strict adherence to the schedule and thereafter by artistic quality.
- Paintings, drawings and needlework pictures must not exceed 42 cm x 29 cm or, if mounted 50 cm x 35 cm. No glass or framing. **Please note that from 2015 onwards, they must not exceed 40cm x 30cm including mount.**
- The name and address of the exhibitor should appear on the reverse of each entry, and the name of the plant(s) on the front.